



SOCIAL CONFLICT IN LAZUARDI'S LABYRINE NOVEL RED LANGIT SAGA BY GOLA GONG

Konflik Sosial dalam Novel Labirin Lazuardi Langit Merah Saga Karya Gola Gong

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Abstract

This research is motivated by the novel of many social conflicts that occur in the community contained in the Blue Labyrinth, Langit Merah Saga is one of the novels that describe. This study aims to describe the social conflict in the novel Labirin Lazuardi Langit Merah Saga by Gola Gong. This type of research is qualitative research because the research data is in the form of text or words using descriptive analysis methods. The data of this research are in the form of words, sentence quotes and discourses about social conflict contained in the novel Labirin Lazuardi Langit Merah. Data was collected through the following steps: reading, marking and recording data, taking an inventory of all data related to social conflict. After that the data were analyzed and concluded the research results. The results of this study indicate that the social conflicts found are, First, personal conflicts or conflicts that occur between two individuals, such as conflicts between Blue and Cak Leman, Blue with Buto, Blue with Leo, Paijo with Butu, and Leo with Latief. Second, between the social classes, namely the conflict between the ruling class and the small people, the government class or state apparatus and the small people, the difference between the rich and the poor. Third, political conflict shows the interests of the apparatus in displacing the small people, the interests of the rulers and the interests of the government that do not side with the small people.

INTRODUCTION

Novels are one of the literary works that are most in demand by many people, because novels are fictional stories that have differences between other literary works. In a novel, the author often contains problems in the form of inner conflicts as an attraction for his literary works (Semi, 2008:11).

Furthermore, Nurgiyantoro (2010:9), the novel is an expression of the author's feelings which is translated into words with various complex problems. The word novel comes from the Italian language, namely novella which literally means a new and small item which is then interpreted as a short story in prose. Currently, the term novella contains the same meaning as the term used in Indonesian.

According to Muhardi and Hasanuddin WS (2006:5), a novel is a narrative that relies on the power of imagination in its creation process. In other words, a novel is a fictional literary work created from one's imagination according to experience.

Novels are built by intrinsic elements and extrinsic elements. Intrinsic elements are elements contained in literary works. Intrinsic elements here refer to the characterizations, theme, message, setting, plot or point of view, and language style. Extrinsic elements are elements that are outside the literary work.

Various things can be studied in a literary work, one of which is social problems or conflicts. In a literary work, many life problems are studied, both those that actually occur and from the author's imagination, because literary works cannot be separated from the life of the author and his environment.

Social conflicts in the novel will not be much different from real life. Conflict has an important role in the creation of literary works, especially novels. A novel in which there must be conflict. A novel will be interesting to the reader with the conflicts in it.

Social conflict is a conflict caused by social contact between humans. In addition, usually this social conflict takes the form of oppression, squabbles, war or other social cases (Jones in Nurgiyanto, 2011:124). According to Soekanto (2013: 91) social conflict is a social process in which individuals or groups try to fulfill their goals by opposing the opposing party accompanied by threats or violence.

According to Soekanto (2013: 94) explains that social conflict has several special forms including: a) personal conflict, b) racial conflict, c) conflicts between social classes, d) political conflicts and e) international conflicts.

Furthermore, according to Ahmadi (2007: 286), the form is divided into inter-individual conflicts, conflicts between individuals, and conflicts between social groups.

According to Phelps (Abdulsyani, 2012: 183) there are four sources of social conflict, namely: (1) originating from economic factors, including poverty, unemployment, and so on; (2) originating from biological factors, including physical diseases and disabilities; (3) caused by psychological factors, such as neurological disease, mental illness, poor memory, epilepsy, alcohol intoxication, difficulty adjusting, deviation, homosexuality, suicide, and others; (4) originating from cultural factors, such as age problems, homelessness, widowhood, divorce, crime and juvenile delinquency, religious, ethnic, and racial disputes.

In literary works, humans and all their problems in life become the object of the creation of the literary work itself. There are many things that can be observed in human life and self, one of which is that literary works can be studied by studying the sociology of literature. Many novels describe the social conflict experienced by a character, the social conflict experienced by the character is told by the author through the life journey of the character told in the novel, one novel that also describes social conflict in the character is the novel *Labirin Lazuardi Langit Merah Saga* by Gong Gol.

Labirin Lazuardi Langit Merah Saga is a novel by Gola Gong, where the novel tells the story of a young man who falls into the life of the people who live on the outskirts of the railroad.

Novel *Labirin Lazuardi Langit Merah Saga* in it there are several conflicts that occur, namely personal conflicts, including the conflict between the main character, namely Blue, and the thugs who are in the village by the rail named Cak Leman and his subordinates named Buto. Conflicts between social classes are contained in the quote about the eviction of poor people in villages along the railroad for the sake of making malls or modern markets by some people who do have large capital to the detriment of the surrounding community who have inhabited the village for many years. Political conflict as seen from the quote from the community who protested to the government, which in this case has the authority to evict people for the sake of those who have large capital. This is considered political because in

order to expel the surrounding community, certain parties set fire to the village so that residents lose their homes. And furthermore, conflicts between nations can be seen from the quote about neighboring countries or countries across the globe which say that Indonesia is a stupid country.

The importance of studying social conflict in this novel because it is in accordance with the function of literature are: First, social conflict is part of social problems that occur because of differences in accordance with the opinion of Soekanto (2013: 91), namely differences between individuals, cultural differences, differences in interests, and social change. Second, research on social conflict aims to understand how humans interact both with individuals, groups and communities in social life by taking lessons from a novel. Third, social conflicts result in conflicts or conflicts of interest between individuals or between groups. Fourth, social conflict is a study of the sociology of literature which has a broad study and is related to the development of science which is very important to be studied by Indonesian language and literature students in order to have more experience about the sociology of literature itself.

Based on the description above, the study of social conflict in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong needs to be investigated further, because this novel describes various kinds of social conflicts that exist as part of the story of the novel's contents. Therefore, the purpose of this research is to look at the forms of social conflict in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong with the title "Social Conflict in Novel *Labirin Lazuardi Langit Merah Saga* Karya Gola Gong".

RESEARCH METHOD

This type of research is qualitative research. The method used in this research is descriptive analysis method, where this method is carried out by describing the facts which are then followed by analysis (Sugiyono, 2012).

The data in this study are quotes, words or sentences (Ratna, 2010). The data in this study are quotes about social conflict in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong. The source of data in this research is the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong which was published in 2007.

The research instrument is the researcher himself. Data collection techniques were carried out by: 1) Reading and understanding the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong. 2) Marking texts related to social conflicts in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong. 3) Inventory the data that has been found according to the social conflict in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong. 4) Classify data related to forms of social conflict and causes of social conflict.

The data analysis technique was carried out based on the theoretical framework used in this study. The data analysis technique was carried out in the following ways: (1) Describing data related to social conflict in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong; (2) Analyzing data related to social conflict in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong (3) Interpreting the data that has been found (4) Concluding the results of the study; (5) Write a report on research results.

RESULTS AND DISCUSSION

In the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong, there are forms of social conflict. Data regarding the forms of social conflict found will be described as follows.

The social conflict of personal conflict

The social conflict of personal conflict in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong is described by several characters as in some of the quotes below:

Data 3

"Ketika dia sedang meletakkan dua krat minuman, sebuah tangan mengcekram pundaknya. Heh Sopo kowe? **Lelaki berkumis menarik tubuh Luzuardi dan menghentakannya ke tombok Musala.**(Gong, 2007:16)

From the data above, personal conflicts involve Blue as the main character and Cak Leman. This conflict occurred because Cak Leman did not like Luuardi's attitude, Cak Leman was offended by Luuardi's attitude of wanting to clean the prayer room, because all this time the Musahala had been Cak Leman's resting place that no one dared to disturb him, but now Luuardi came suddenly -suddenly to evict him with the excuse of wanting to clean the mushala. This is what makes them finally involved in social conflict or conflict.

Furthermore, the data that also shows personal conflict is when Blue was in the prayer room in the village along the railroad tracks who was asked by the character Cak Leman.

Data 5

"Ini daerahku juga. Jadi, aku berhak juga seperti sampeyan."**Lelaki berkumis yang dipanggil pak Leman mendorong tubuh Luzuardi hingga tersungkur ke lantai."dasar bocah gendeng ! ""** .(Gong, 2007:17)

The data quote above is also a form of social conflict, namely social conflict, personal conflict. Conflict occurs between Blue as the main character and Cak Leman. Cak Leman didn't like Luuardi's attitude, so Cak Leman got emotional and finally beat Luuardi. According to Cak Leman Musahal was his territory so that no one could control him, including Luzuradi, although Luuardi's goal was good, namely to clean the dirty Musahala, but still Cak Leman did not accept Luuardi's intention. This is what makes them end up getting involved in social conflict or conflict.

Social Conflict Social Classes

Social conflicts regarding the conflict of social classes are found in the novel Labirin Luzuardi Langit Merah Saga by Gola Gong, which can be seen in the following.

Data 01

"Aku miskin maka kau harus memahami. Begitu kalimat pertama yang seolah terlontar dari mulut mereka.(Gong, 2007:6).

Based on the quote above, the social conflicts that occur are social class conflicts. Social class conflicts that occur because of differences in interests between residents who want to prevent the presence of the government from evicting residents' houses along the railroad.

The social conflict between the social classes contained in the data above is between the government and the lower classes of society. The government has an interest because it wants to take their rights that have been inhabited by the community which in the procedure the land inhabited is indeed state-owned land. But the people think that the land is their land that has been occupied for generations, and they think that what the government is doing is a heinous act because it doesn't care about them as small people and acts arbitrarily towards the little people who are always looked down upon. Therefore, it can be seen that the data shows that there are acts of social conflict, namely the conflict of social classes.

Social Conflict Political Conflic

Social conflicts regarding political conflict are found in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong. Among others are:

Data 02

Tetapi kehadiran orang-orang pinggiran itu sebetulnya menguntungkan beberapa pihak yang gemar memancing di air kotor. Mereka memandangi orang-orang pinggiran itu dengan mata takjub. Mereka mulai berhitung layaknyakah persoalan tentang mereka diseminarkan di hotel-hotel berbintang. (Gong, 2007:6-7).

Based on the quote above, it is known that the conflict that occurred was a political one. Political conflict is shown by the existence of actions from the government as the holder of power to treat citizens unfairly for their own interests. Where is the political conflict that occurred in the village of Railroad. For a handful of entrepreneurs, the existence of the community on the outskirts of the Railroad can benefit them because they can reap the benefits of the existence of these people. But in reality they are the rulers only sacrifice small people for their personal gain. Therefore, it can be said that the data is a form of social conflict, namely political conflict.

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First, social conflict is personal conflict where social conflicts are found, namely conflicts in which there are conflicts with themselves, conflicts with their parents and conflicts with other people or other individuals. Interpersonal social conflict due to differences between individuals which leads more to thoughts and faith. It can be seen that Blue, who wants to re-function the prayer room as a place of worship, does not have the same thoughts as Cak Leman, who has long used the prayer room as a warehouse for storing his goods. This creates a feeling of dislike and leads to hatred and wanting to bring down the opponent.

Second, social conflicts between social classes, where social conflicts are found, namely conflicts that occur against poor people who are oppressed and evicted from their homes. Conflicts occur between the government which has the highest social class and then it is considered by the community to treat those below it unfairly. This social class difference eventually creates a sense of injustice so that one party hates the other party and feels arbitrary towards a low social class so that an attempt from a third party emerges to solve the problem by fighting for the rights of the lowest social class.

Third, social conflict is political conflict, the social conflict found is a conflict when the government and capital holders work together to evict villagers along the railroad. Social conflicts that occur are conflicts between government parties who have a personal interest in controlling community land so that they forget their obligations as government officials who are supposed to support the people, but this instead oppresses the people for the sake of sharing power in society which includes the decision-making process, especially in the State. . The political conflicts found are activities directed at gaining and maintaining power in society

Based on the research findings, there is a correspondence between what is being researched and the theory of sociology of literature that literary works or fiction cover all forms of aspects of socio-cultural problems in society. The author as a member of society reflects the events and events in a literary work. Community social problems can be in the form of social conflicts that occur between one community and another, because in people's lives they interact with each other.

CONCLUSION

Based on the results of the discussion that has been carried out in the previous chapter, the results of this study can be concluded that the forms of social conflict found in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong are as follows: First, the personal conflict found in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong. There are twenty-nine quotations from Gola Gong that show conflicts or contradictions between two individuals, such as the conflict between Blue and Cak Leman, Blue and Buto, Blue and Leo, Paijo and Butu, and Leo and Latief.

Second, between the social classes found in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong, there are twelve quotations, namely the conflict between the ruling class and the lowly people, the government class or state apparatus and the lowly people, the difference between the rich and the poor. Third, the political conflicts found in the novel *Labirin Lazuardi Langit Merah Saga* by Gola Gong contain fourteen quotes that show the interests of the apparatus in displacing the small people, the interests of the rulers and the interests of the government that do not side with the small people.

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